



2020 MoFA KAWS Conference
May 1-3, 2020
Lake Doniphan, Excelsior Springs, Missouri
(40 Minutes north of Kansas City)
Leading Edge Textile Artists, Speakers and Teachers
Pre-Conference Workshops April 30 – May 1, 2020

Conference Activities:

Workshops and classes
Lectures
Member Fashion Show
Member Gallery Show
Vendor Marketplace

Featured Artists:

Christine Mauersberger
Intuitive Stitch

Sarah Dauro
Saori Weaving

Shin-hee Chin
Thread Painting

Table of Contents:

	<u>Page #</u>
Important Dates.....	3
Conference Schedule.....	3
Accommodations and Meals.....	6
Classes at a Glance.....	7
Pre-Conference Workshops.....	9
Full-Day Workshops.....	13
Half-Day Workshops.....	19
Registration Information.....	37
Fiber Fusion Rates.....	38
Member Gallery Information.....	39
Member Fashion Show.....	41
Vendor Market.....	43
Lake Doniphan Map.....	44

Important Dates:

- Early Registration: For KAWS/MOFA Members only
Dates: November 10, 2019 – December 31, 2019
- Open Registration: For Members and Non-Members
Dates: January 1, 2020 – February 15, 2020
- Late Registration: For those who missed the open registration end date. (Please note after February 15, a late registration fee of \$20 applies.)
Dates: February 16 – April 1, 2020

Preconference Schedule

April 29-May 1, 2020

April 29

Check-in
Begins at 6:30 p.m.

April 30

Breakfast 7:30 a.m. – 8:30 a.m.
Class Time 9 a.m. – 12 noon
Lunch 12 noon – 1 p.m.
Class Time 1 p.m. – 4 p.m.
Dinner 5:30 p.m. – 6:30 p.m.

May 1

Breakfast 7:30 a.m. – 8:30 a.m.
Class Time 9 a.m. – 12 noon
Lunch 12 noon – 1 p.m.
Class Time 1 p.m. – 4 p.m.
Dinner 5:30 p.m. – 6:30 p.m.

Conference Schedule

May 1-3, 2020

May 1

Check-in Starts at 10 a.m.
Afternoon Classes 1 p.m. – 4 p.m.
Vendor Open House 4 p.m. - 5:30 p.m.
Dinner 5:30 p.m. – 6:30 p.m.
Evening Speaker 7:00 p.m.
Artist Talk with Shin-hee Chin

May 2

Breakfast 7:30 a.m. – 8:30 a.m.
Full Day Classes 9 a.m. – 4 p.m.
Morning Classes 9 a.m. – 12 noon
Lunch 12 noon – 1 p.m.
Afternoon Classes 1 p.m. – 4 p.m.
Dinner 5:30 p.m. – 6:30 p.m.
Member Fashion Show - 7 p.m.
Member Gallery Walk Thru –
8 p.m.

May 3

General MoFA Meeting 8:30 a.m.
General KAWS Meeting 8:30 a.m.
Brunch 10:00 – 11:00 a.m.
Keynote Speaker 10:30 a.m.
Board Meetings 12 noon – 2 p.m.

Vendor booths will be open in the Tabernacle Friday 4 p.m. – 8:30 p.m., Saturday 10 a.m. – 8:30 p.m. and Sunday 9 a.m. – 1 p.m. Vendor booths will be closed during mealtimes, for speaker, fashion show, and gallery walk through.

The Member Gallery can be viewed in the Tabernacle anytime during the conference with a Gallery walk thru following the Member Fashion Show on May 2.

The Member Fashion Show will be May 2 at 7 p.m. in the Tabernacle.

Conference Highlights:

Beautiful Lake Doniphan

Lake Doniphan retreat and Conference Center is nestled in 300 acres on the eastern edge of historic Excelsior Springs, Missouri, minutes from Kansas City. This property is sure to inspire your creativity as well as promote relaxation with its wooded grounds and lake views. Part of the charm of the area is its gentle hills. Please note that transferring between buildings will require walking paved pathways up and down these hills. So, bring your walking shoes!

Teachers and Speakers:

Christine Mauersberger

Christine Mauersberger is an American artist who produces complex mark-making narratives in multiple media: paintings, embroidery, and installation works. Her work is featured in private and public collections and has been exhibited and published internationally including The Millennium Court Arts Centre in Ireland and in the Biennale du Lin in Quebec, Canada. She has taught and lectured at numerous locations from throughout the USA and Canada, to Switzerland.

She has been the recipient of numerous fellowships and grants, a Creative Workforce Fellowship in Cuyahoga County, Ohio, a Windgate Craft Artist Fellowship, and the Ohio Arts Council Award of Individual Excellence for a second time.

Sarah Dauro

After being introduced to Saori weaving, everything made sense to Sarah. Each project is unique and each day weaving is a new chance to explore, create, and simply enjoy the process. Sarah has taken every opportunity to learn and grow in her Saori practice. In early 2014, she was accepted to become a registered Saori instructor. She continues to learn new methods and techniques, traveling as far as Japan to study with Kenzo Jo at Saori no Mori.

Shin-hee Chin

Born and raised in Seoul, South Korea, Shin-hee Chin received her BFA and MFA from Hong-Ik University. Shortly after, she immigrated to the United States with her husband and raised two kids while earning her MA in Fiber Arts from California State University at Long Beach. As an educator for 15 years, Chin has taught drawing, painting, color theory, and mixed media at Tabor College in Kansas. She was elected as Distinguished Faculty at Tabor College in 2008.

Her work has been exhibited nationally and internationally, including the Textile Museum at Washington DC, Metropolitan Art Museum, Tokyo, Japan, the Palais des Nations (United Nations' headquarters building), Geneva, Switzerland, and Uijeongbu Arts Center, Seoul, South Korea. She recently has a solo exhibition, entitled *Embracing Identity in Diaspora*, at the Seoul Arts Center in 2019.

Shin-hee Chin's work was featured as the cover of the *Studio Art Quilt Associates Journal* (Spring 2017) and the cover of *Surface Design Association Journal* (summer 2014). She was selected as research fellow of Nagel Institute for the Study of World Christianity at Calvin College, participating in a seminar on Contemporary Chinese Art and Society held in Beijing, Shanghai, and Nanjing in 2018. She has won numerous awards including: Judge's Award and Publisher's Award, Quilt Nihon, Tokyo, Japan (2018, 2014, & 2010): Most Innovative Use of the Medium Award, Quilt National, Athens, Ohio (2013).

Learning Opportunities:

Full Day and Half day mini workshops. 21 full day and half day sessions to choose from. Complete list and description starting on page 7.

Member Gallery:

Creating works of art from Fiber inherently involves Motivation and Innovation. With our Collaboration, KAWS and MOFA are looking forward to our joint Conference and Gallery display. We invite you to be inspired by the FUSION of FIBER in your Gallery entry. We welcome you to submit *one* Fiber artwork entry to be displayed at the conference. This can include any Fiber Art, i.e. hand-woven, felted, hand spun, stitched, hand-dyed, knitted, or embellished works of art. We encourage you to be creative with your submissions and your use of textile techniques.

Member Fashion Show:

KAWS/MOFA 2020 Conference and Fashion Show theme: “FIBER FUSION: Motivate, Innovate, Collaborate”

Creating works of art from Fiber inherently involves Motivation and Innovation. The KAWS and MOFA organizations look forward to Collaboration as we present our joint Conference and Fashion Show. We invite you to be inspired (but not limited) by the FUSION of FIBER in your Hand Crafted Fashions. We welcome you to create and submit all variety of your hand made textile garments and fashion accessories to walk the runway Saturday, May 2, 2020. Textile techniques can include hand-woven, felted, hand spun, stitched, hand-dyed, knitted, or embellished items that you have designed and made. We encourage you to be creative with your submissions and your use of textile techniques. If you are looking for some inspiration or to challenge yourself, consider making your textile creation in the “upcycle” method (repurposing materials to create something of higher value than the starting materials).

- Conference attendees may submit up to 3 items. (NO FEE FOR FASHION SHOW ENTRIES)
- All items must be made by the entrant and may not have been shown at previous KAWS or MOFA conferences.
- A labeled photo of each entry must be submitted (via email) with the entry form. Photos should be minimum 300 DPI.
- Modeling of your own garment is encouraged, but not required.

Vendor Market:

What a shopping experience awaits you with our wonderful collection of vendors. Don't forget to schedule plenty of time to check out their wares. There will be a **Vendor Open House** Friday from 4-5:30 for conference members only. They will also be open after dinner each night before and after the speakers as well as during the day. The public will be invited to shop on Saturday and Sunday so feel free to invite friends not attending the conference.

See page 43 for a complete list of exciting vendors at the conference.

Accommodation & Meals

Lodging Facilities

We have two lodging options available to us at Lake Doniphan: The Main Lodge and Mini Lodge South. You will choose your conference lodging preference on the registration page. If attending the Pre-Conference workshops, only the Main Lodge will be utilized.

The Main Lodge are semi-private sleeping rooms each have two double beds and a full bathroom. Linens and towels are provided. Please note that the dining hall is in this building which may be advantageous to some. You will have the opportunity to request a roommate on the registration page.

The Mini Lodge South rooms will accommodate 4 guests per room and are equipped with bunkbeds in an open concept. (Only the bottom bunks will be utilized!!). Bathroom facilities are one per every 4 guests. Linens and towels are NOT provided. They can be rented for \$10.00 per set, or you may provide your own twin sheets, pillow case, blanket, and towels. You do not need a roommate if staying at the Mini Lodge.

Meals

Meals will be provided on-site in the Main Lodge dining hall with the following schedule: breakfast 7:30 a.m.-8:30 a.m., lunch 12:00 noon-1:00 p.m., dinner 5:30 p.m.-6:30 p.m. All food is created by the Lake Doniphan kitchen team with the best interests of their guests in mind. The team is equipped to accommodate most special dietary requests including vegan, vegetarian, gluten free, dairy-free. **All special dietary needs MUST be requested in ADVANCE on the registration form.**

Meals are served cafeteria style with one entrée offered at each meal. Fruit, yogurt, and hot cereal will also be available at each breakfast. Lunch and dinner entrées will be served alongside a full salad bar.

In addition, located in the Main Lodge dining hall is a 24-hour beverage bar including: brewed tea, hot tea, coffee (plus decaf), hot chocolate, lemonade, juice.

Please feel free to bring along any treats you may want for between meal snacking. There are no facilities available on-site for purchasing such.

Additional questions regarding meals can be emailed to Jackie Kincaid at ifeltfiber@gmail.com.

Special Dietary Considerations:

Lake Doniphan will provide meals for special dietary considerations including, vegetarian, vegan, gluten-free, dairy-free, and for allergies. Please indicate any special dietary needs on the registration form.

For a map of the Lake Doniphan facility, see page 44.

2020 MoFA / KAWS Conference

Fiber Fusion

Lake Doniphan, Excelsior Springs, MO

May 1-3, 2020

Classes at a Glance:

Pre-Conference Workshops:

(Workshop pricing including housing and meals can be found on page 38)

Christine Mauersberger 2 Day Workshop

The Intuitive Stitch: Discovering A Mindful Stitching Practice \$200

Sarah Dauro 2 Day Workshop

Saori Weaving Expanding your Boundaries with Saori: From Mild to Wild! \$200

FULL DAY Conference Classes:

Christine Mauersberger 1 Day Workshop:

The Intuitive Stitch: Discovering A Mindful Stitching Practice \$100

Sarah Dauro 1 Day Workshop

A Hands-On Saori Primer: Techniques & Philosophy \$100

Valerie Doran Bashaw Eco-Dyeing and Printing using organic materials \$ 75

Lisa Hinrichs Boro Cloth-inspired Nuno Felt Collage Wall Hanging \$ 75

Half Day Conference Classes:

Dora Agbas	Taaniko – Introduction to Maori weaving	\$45
Sandy Cahill	Hand Woven Garment Finishing Touches	\$45
Suzy Farren	Mark Making as Personal Expression	\$35
Rebekah Foote	Beginning Rigid Heddle Weaving	\$25
	Finger-controlled Lace on a Rigid Heddle	\$25
Barbara Gordy	Apron Strings	\$10
Marcia Harvey	Brioche Knitting	\$35
Melissa Jones	Warp painting 101	\$55
Jackie Keirnan-Hale	Basic Embroidery Stitches	\$30
Vanessa Lacey	Art Marketing for any Budget	\$40
Christine Long Derks	Art Yarn Spinning	\$40
	Spinning and Crocheting with Art Yarn	\$40
Barrie Mason	Coptic Bound Journal	\$30
Janet Meddings	Intro to Weaving	\$40
Annie Webster	Intro to Freeform Crochet	\$30
	Intro to Tunisian Crochet	\$30
Gail White	Spinning Off Hand Cards	\$25
Carol Leigh Brack-Kaiser	Continuous Strand Weaving on Small Frames	\$40

2 Day - Pre-Conference Workshops

The Intuitive Stitch: Discovering A Mindful Stitching Practice

Christine Mauersberger

PC101

Pre-Conference – Thursday and Friday - 9:00am – 4:00pm with a break for lunch

Do you take walks and take inspirational photographs and wonder how to translate this into your stitching? Would you like to understand how to be using your intuitions for stitching projects? Do you want to learn how to connect to your creative self to allow for your own vision to come forth in your work? The workshop is based on Christine's own studio practice in which she uses photographs, drawing, and thinking as a tool to inform an intuitive style of hand stitching. You will be guided through exercises to translate what you see, think, or dream into hand stitched work.

Note: Students must know a few basic stitches. At the minimum: Running stitch. If you want to do other stitches please, practice several weeks **BEFORE** the workshop, such as French knot and Stem stitch. Both of these simple stitches are nice, but do require a little practice and need more time than what is covered in class.

About Christine:

Christine Mauersberger is known for her hand stitched work that evokes singular moments in time. She uses the form of the humble stitch as a tool for inward as well as outward expression of her inner life and as a message to the external world.

Supply List/What to bring:

- **Bring a small sampling (1 to 4) of your own stitched items** – These will be shared with the group to help each of us gain a sense of community, sharing, and mutual respect.
- **Fabrics** -18" x 18" square pieces of linen or similar fabric. 2 white, 2 natural, 2 black
 - If you do not have linen, then use similar fabric, meaning that the fabric should be easy to stitch into. Some cotton fabrics that are used for quilting are not easy to use for hand sewing and you will not be happy when your hand begins to hurt.
 - Bring Extra fabric - that feels good in your hands & that is easy to stitch into. I like to use linen, but cotton, vintage cloth napkins, tea towels, and other vintage linens are nice.
- **Embroidery floss** - Bring what you like to use. It can be 6 strand embroidery floss, or perle cotton. Please bring what you feel most comfortable using.

- Embroidery needles, pins and a pin cushion
- **Needles** - Bring appropriately sized needles for the type of thread you are using
- **Thimble** - Bring one if you use one.
- **Scissors** - Embroidery scissors are nice for snipping small threads.
- **Embroidery hoop(s)**
 - Bring an embroidery hoop that you are used to using. Please do not buy a new hoop that you are not familiar with. Christine will have a “few” extra 7” Clover brand hoops for people to borrow. She prefers these because they tighten up nicely. Inexpensive, spring-like hoops do not work as well.
- **Notebook for drawing/doodling and Drawing and Marking Pens/Pencils**
 - Bring a small selection of pens, pencils, or markers any or combination of those tools for use when drawing/doodling in a journal or notebook.

Participation Limit: 16

Cost: \$200



Expanding Your Boundaries with Saori: From Mild to Wild!

Sarah Dauro

PC102

Pre-Conference – Thursday and Friday - 9:00am – 4:00pm with a break for lunch

This class will be a fun exploration of various weaving techniques that can be incorporated into your Saori-style projects. On the first morning, play with color and texture. Then, add more texture and more color. Once you are warmed up and loosened up, we'll begin experimenting with more adventurous techniques to create exotic woven cloth. On Day 2, test the boundaries of SAORI's "no rules" claim with some unusual techniques designed to challenge the way you think about weaving.

This is a technique-based class and students will leave with a piece of cloth that journals their weaving exploration. This cloth will be suitable for many things when it is completed but during class you will be weaving without intent (no pre-planning of what this cloth will become). Although designed with experienced weavers in mind, this class is appropriate for all levels including beginners.

About Sarah:

After being introduced to Saori weaving, everything made sense to Sarah. Each project is unique, and each day weaving is a new chance to explore, create, and simply enjoy the process. Sarah has taken every opportunity to learn and grow in her Saori practice. In early 2014, she was accepted to become a registered Saori instructor. She continues to learn new methods and techniques, traveling as far as Japan to study with Kenzo Jo at Saori no Mori.

Supply List/What to bring:

- Loom* ** (see information below)
- Scissors
- Cell phone or camera to take pictures as you work (and/or pencil and paper if you prefer to take notes)
- An open mind and willingness to try the unusual
- Although weaving materials will be provided, students may bring yarn, ribbons, fabric or other items they would like to try in the weaving.

***For students who cannot bring in their own looms, the instructor will have 6 Saori floor looms available (by prior reservation at registration) for use during the class.**

****If student is bringing their own loom:**

- Floor, Table, and Rigid Heddle looms are all acceptable however some techniques will be limited or less effective on a rigid heddle loom.
- Loom should be warped with an approximately 6-yard long warp (shorter is ok on rigid heddle looms or for slow weavers).
- Suggested warp: 150 thread ends in a 12 epi sett. Recommended warp is 10/2 or 8/2 cotton in a single color.
- Warp for plain weave.
- Students bringing their own looms should also bring shuttles/bobbins for their loom.
- For warping questions, email sarah@handmadesaori.com

Supplies included with class/provided by teacher:

- Weft yarns
- Treasures
- Various tools and supplies

Participation Limit:

Cost: \$200



FULL DAY CLASSES AND PRESENTATIONS

Introduction to the Intuitive Stitch

Christine Mauersberger

CF101

Saturday Full Day – 9:00am-4:00pm with a break for lunch

There is something enchanting about hand-stitching. We are drawn to stitch and can almost feel the vitality of the person who created the sewn marks. The purpose of this workshop is to guide you through lively exercises for making your own work in a spontaneous and fresh manner. Join Christine as she guides you through several surprisingly fun stitching exercises to enhance your own stitching practice. She will refresh your skills by explaining basic stitches, threading a needle, and how to handle your embroidery thread. This is a nice kick-start session for building a meditative and purposeful style of hand- stitching. We will move fast in this class.

Note: Students must know a few basic stitches. At the minimum: Running stitch. If you want to do other stitches please, practice several weeks **BEFORE** the workshop, such as French knot and Stem stitch. Both of these simple stitches are nice, but do require a little practice and need more time than what is covered in class.

About Christine:

Christine Mauersberger is known for her handstitched work that evokes singular moments in time. She uses the form of the humble stitch as a tool for inward as well as outward expression of her inner life and as a message to the external world.

Supply List/What to bring:

- **Bring a small sampling (1 to 4) of your own stitched items** – These will be shared with the group to help each of us gain a sense of community, sharing, and mutual respect.
- **Fabrics** -18" x 18" square pieces of linen or similar fabric. 2 white, 2 natural, 2 black
 - If you do not have linen, then use similar fabric, meaning that the fabric should be easy to stitch into. Some cotton fabrics that are used for quilting are not easy to use for hand sewing and you will not be happy when your hand begins to hurt.
 - Bring Extra fabric - that feels good in your hands & that is easy to stitch into. I like to use linen, but cotton, vintage cloth napkins, tea towels, and other vintage linens are nice.

- **Embroidery floss** - Bring what you like to use. It can be 6 strand embroidery floss, or perle cotton. Please bring what you feel most comfortable using.
- Embroidery needles, pins and a pin cushion
- **Needles** - Bring appropriately sized needles for the type of thread you are using
- **Thimble** - Bring one if you use one.
- **Scissors** - Embroidery scissors are nice for snipping small threads.
- **Embroidery hoop(s)**
 - Bring an embroidery hoop that you are used to using. Please do not buy a new hoop that you are not familiar with. Christine will have a “few” extra 7” Clover brand hoops for people to borrow. She prefers these because they tighten up nicely. Inexpensive, spring-like hoops do not work as well.
- **Notebook for drawing/doodling and Drawing and Marking Pens/Pencils**
 - Bring a small selection of pens, pencils, or markers any or combination of those tools for use when drawing/doodling in a journal or notebook.

Participation Limit: 16

Cost: \$100



A Hands-On Saori Primer: Techniques & Philosophy

Sarah Dauro

CF102

Saturday Full Day – 9:00am-4:00pm with a break for lunch

Are you curious about this new trend in weaving called SAORI? You may have heard that it is a no-rules weaving style or free-style weaving. While that is true, SAORI is so much more than those simple phrases can convey. In this class you will start with weaving, learn how Saori started, and learn various techniques for creating interesting and colorful cloth. We will discuss the guidelines for a Saori journey. As you weave without intent, you will learn how your cloth can communicate with others. Weave, play, and let your heart control the artistry flowing from your hands. Your class will end with a piece of cloth that shows you have seen “with eyes that shine,” and that is just the beginning. This class is suitable for all levels.

About Sarah:

After being introduced to Saori weaving, everything made sense to Sarah. Each project is unique, and each day weaving is a new chance to explore, create, and simply enjoy the process. Sarah has taken every opportunity to learn and grow in her Saori practice. In early 2014, she was accepted to become a registered Saori instructor. She continues to learn new methods and techniques, traveling as far as Japan to study with Kenzo Jo at Saori no Mori.

Supply List/What to bring:

- Loom* ** (see information below)
- Scissors
- Cell phone or camera to take pictures as you work (and/or pencil and paper if you prefer to take notes)
- Although weaving materials will be provided, students may bring yarn, ribbons, fabric or other items they would like to try in the weaving.

***For students who cannot bring in their own looms, the instructor will have 6 Saori floor looms available (by prior reservation at registration) for use during the class.**

****If student is bringing their own loom:**

- Floor, Table, and Rigid Heddle looms are all acceptable.
- Loom should be warped with a minimum warp length of 4 yards.
- Suggested warp: 150 thread ends in a 12 epi sett. Recommended warp is 10/2 or 8/2 cotton in a single color. Reeds/heddles other than 12 dent are fine just size your warp yarn appropriately to the reed.
- Warp for plain weave.
- Students bringing their own looms should also bring shuttles/bobbins for their loom.
- For warping questions, email sarah@handmadesaori.com

Supplies included with class/provided by teacher:

- Weft yarns
- Treasures
- Various tools and supplies

Cost: \$100



Eco-Dyeing and Using Organic Materials

Valerie Doran Bashaw

CF103

Saturday Full Day – 9:00am-4:00pm with a break for lunch

Learn to print flowers and natural materials on fabric, without using synthetic dyes! Covered in class will be the preparation/mordanting of the fabric so that it is receptive to natural materials. Learn to wrap the fabric with flowers and plant materials, steam set and then wash it. Flower pounding on paper will also be explored; results always unexpected and wonderful. These papers can then be used for greeting cards, book binding, and collage. We will work with silk and cotton fabrics and good quality papers. Participants will be provided with 2 yards of fabric (silk and cotton), fresh flowers, paper, and dye supplies. Before the end of class, Valerie will also do a rust dyeing demo, something that participants can do at home.

About Valerie:

Valerie has spent many years exploring resist dyeing methods such as shibori, tie dye, batik, Japanese paste resist and more. Valerie is a fine art educator, teaching at the college level, at the Ghost Ranch Conference and Education Center in New Mexico and classes are offered for all ages and abilities. She has a BFA from the Kansas City Art Institute and a MFA from the University of Michigan. She continues to be active in the local and regional art scene including having served as the Vice President of the Best of Missouri Hands organization.

Supply List/What to bring:

Bring flowers, strong quilting or heavy-duty upholstery thread or thin strong twine (jute is good), scissors, hammer, small plastic cutting board, and earplugs.

Participation Limit: 12

Cost: \$75



Boro Cloth-inspired Nuno Felt Collage Wall Hanging

Lisa Hinrichs

CF104

Saturday Full Day – 9:00am-4:00pm with a break for lunch

Make a wall hanging using sheer fabrics and merino wool combined by felting them together. This will be a fun intuitive class playing with color patchwork and learning the basics of making nuno felt. The class will involve standing and some moderate physical activity.

About Lisa:

Lisa Hinrichs is a fiber and mixed media artist living in St. Louis, Missouri. After years of learning through experimentation and seeking out talented teachers in the art community, Lisa now spends her days making art in a studio overlooking the Missouri River where she is a juried studio artist at the Foundry Art Centre. Lisa holds a BS in Architectural Design from the University of Missouri and later studied Graphic Design at SLCC. While she has moved on from earlier careers in architecture and graphic design, her love of a well-designed structure or elegantly composed page find their way into her current work. Lisa's work can be viewed at various exhibitions or at her studio in the Foundry Art Centre.

Supply List/What to bring:

- A mixture of dyed sheer fabric pieces in a color palette you love, suggestions include: 5mm silk paj (habotai), 3 or 4mm silk chiffon, up-cycled sheer (esp. silk) fabrics from clothing including lace pieces. I will have some fabric for sale at the workshop but try to bring some fabric that you probably already have.
- 3-4 ounces of 19mm merino wool in shades that you like with your fabric including a little black. I will have some available for 3.00 per oz.
- An approximately 18-inch-long driftwood stick or 3/4" diameter wood dowel
- Sewing kit including thread, needles, fabric scissors
- Embroidery thread in your color palette
- A small water container--a quart ice cream container works well
- 7 ft. long x 2 ft. wide piece bubble wrap
- A ball brauser or felting pear if you have one. I will have a limited number of them to share.
- A bar of olive oil soap

Cost: \$75



HALF DAY CLASSES AND PRESENTATIONS

Taaniko – Introduction to Maori Weaving

Dora Agbas

CH201

Saturday Morning – 9:00am-12:00pm

After a bit of historical information about the Maori loom-less finger-weaving technique, students will make a small sampler, learning how to cast on the warp and how to weave/twine a 2 color pattern. Other variations will be discussed as time permits.

About Dora:

Dora Agbas was born in Hungary, where she studied biology completing with a doctorate in biochemistry. She moved to Kansas City in 1988, where she still lives with her husband. Her scientific background and love of nature informs her art making, which is improvisational and an experimental combination of different fiber techniques and materials. She is currently pursuing her master degree in fine art in textiles/fiber.

Supply List/What to bring:

Bring your agile fingers, a pair of scissors and a couple of clothespins.

Cost: \$45



Handwoven Garment Finishing Touches

Sandy Cahill

CH202

Saturday Morning – 9:00am-12:00pm

Handwoven fabric presents special challenges in constructing seams and finishing the edges. Making sturdy seams while reducing bulk is one challenge, as is creating perfect edgings on your handwoven garments. This class will teach you a unique, non-bulky, reversible seaming technique plus several elegant but durable edge finishing techniques to give your handwoven garments that perfect designer touch. You will create several take-home samplers so you can apply these seaming and edge finishing techniques to your own handwoven garment construction. Sandy will have several sample garments to show students. Included in your class fee is handwoven fabric to make your take home samples. A hand-out of the tips and techniques for sewing with handwoven fabric, and instruction sheets for the various edging techniques.

About Sandy:

Sandy Cahill is the owner and operator of “Be Weave Me” textile art business. In her Parkville, MO home, Sandy works daily in her studio creating beautiful original design Art-To-Wear handwoven garments and accessories. Sandy showcases her handwoven textile art in Kansas City area art galleries and juried art shows. She “loves the tactile experience of orchestrating textured yarns into exquisite handwoven cloth.”

Supply List/What to bring:

Sewing machine and notions including sharp scissors, spools of red or orange thread, and a power strip to power up your sewing machine

Notepad and pencil for note taking

Cost: \$45



Mark Making as a Personal Expression

Suzy Farren

CH203

Saturday Afternoon – 1:00-4:00pm

The simplest marks on paper and cloth are means of personal expression. In this workshop, participants will explore a variety of ways to make marks on paper. We will tear the paper down to create pages for a small book and then stitch together the pages. Participants will leave with a bound book of their marks. Participants will receive a packet of supplies.

About Suzy:

Suzy Farren is a mixed media/fiber/collage artist who is drawn to mark making using a variety of tools, the weirder, the better.

Supply List/What to bring:

Metal Ruler, preferably 18" or longer

Cost: \$35



Beginning Rigid Heddle Weaving

Rebekah Foote

CH204

Saturday Morning – 9:00am-12:00pm

Don't let the simplicity of the rigid heddle loom make you think this is just a toy. With a little experience, you'll be able to weave beautiful fabrics and pieces of art. In this ½ day class, you will learn the mechanics of putting yarn onto the loom and the basic method of weaving plain weave. We'll also discuss how to change yarns, how to add yarn mid project, fix broken yarns and more. The objective is for you to leave with a project well on its way to completion.

About Rebekah:

Rebekah has a background in landscape design and natural resources development and extends this love of nature into her weaving designs. She started weaving on a rigid heddle loom about 8 years ago and while she has added floor looms to her skill set, she continues to find enjoyment in what can be produced on such a simple loom and has used it to perfect the art of designing with clasping warp. Rebekah sells her weaving a local venues as well as the Rock Fish Art Gallery in Council Grove, KS.

Supply List/What to bring:

Bring your own loom and all of the warping tools that came with it, a 10-dent reed, 3/2 cotton mini cones in at least 2 colors, 2 shuttles, t-pins, scissors, large eye needle and tape measure.

Participation Limit: 10

Cost: \$ 25



Finger-controlled Lace on a Rigid Heddle

Rebekah Foote

CH205

Saturday Afternoon – 1:00-4:00pm

In this class we'll learn how to add finger-controlled lace to your rigid heddle weaving. At the end of this ½ day class, you should be able to produce several types of lace and be prepared to add it to your next project.

About Rebekah:

Rebekah has a background in landscape design and natural resources development and extends this love of nature into her weaving designs. She started weaving on a rigid heddle loom about 8 years ago and while she has added floor looms to her skill set, she continues to find enjoyment in what can be produced on such a simple loom and has used it to perfect the art of designing with clasping warp. Rebekah sells her weaving at local venues as well as the Rock Fish Art Gallery in Council Grove, KS.

Supply List/What to bring:

Bring your loom warped with 5/2 cotton, 10 inches wide, scissors, additional yarn, tape measure, and shuttle.

Cost: \$ 25



Strings: The Ties That Bind

Barbara Gordy

CH206

Saturday Afternoon – 1:00-4:00pm

Join Barbara for a lively talk about aprons, their history, uses, and variety. These textiles that have such a connection with women, culture, work and the past. Barbara will have special samples from her collection of about 800 aprons – different eras, different countries and different fibers. Banana leaves anyone? And there will be time for your special apron memories as well. Please bring an apron that holds some special message or connection.

Your fee will enter you into our class drawing for a vintage apron.

About Barbara:

Barbara Gordy was born and raised in the Missouri Ozarks. For many years she was a bluegrass musician, singer, and songwriter. After a life-altering illness she turned to quilting and bagmaking. She now lives with her husband near Excelsior Springs. Her passion for many years has been collecting vintage aprons and sharing them with others. She currently has a collection of over 800 aprons, many from different countries and eras. She stays busy with sewing while looking forward to visits from her two sons and 8 grandchildren.

Supply List/What to bring:

A special apron

Cost: \$10



Learn Brioche Knitting

Marcia Harvey

CH207

Saturday Afternoon – 1:00-4:00pm

If you have ever wanted to learn brioche knitting, this class is for you. Students will learn basic brioche stitches; producing samples of single color and two-color double-sided cloth. A pattern will be provided. Basic knowledge of knitting needed for this class (proficiency with knit and purl stitches.)

About Marcia:

Marcia Harvey is a fiber artist living near Excelsior Springs, MO. Her passion is weaving and wool appliqué. She also enjoys spinning, quilting and sewing, crochet and knitting. She enjoys crafting soap and making lotions and lip balms. She is known by Harvey's Best Handmade and has sold locally for several years.

Supply List/What to bring:

Two different colors (high contrast) worsted weight yarns

Size 6 set of double pointed needles or size 6 cable needle

Participation Limit: Minimum 3, Maximum 12

Cost: \$ 35



Warp Painting 101

Melissa Jones

CH208

Saturday Morning – 9:00am-12:00pm

Learn the basics of dyeing pre-wound cellulose warps and skeins for weft or needlework projects. Students will learn how to hand paint cotton, rayon or bamboo yarns without scales or complicated color recipes. Basic color theory and instinct will enable students to create one of a kind warps! Fee includes 7 color basic dye kit.

About Melissa:

Melissa Jones is a fiber artist and weaver working and teaching at her studio in Excelsior Springs, Spindle & Loom. Nine years ago Melissa discovered weaving and fell headlong in love with its many possibilities for creative expression. Melissa's enthusiasm for learning shows most when she is able to share her knowledge with her students. She teaches independently as well as co-teaches several workshops a year with well known Mo weaver Jeffrey Reynolds. Melissa loves color and creating one of-a-kind pieces using her hand painted warps. Her current favorites are using the warps in tencel scarves and weaving yardage for garments and bags.

Supply List/What to bring:

Wire whisk, measuring teaspoons, apron, latex gloves, 2 cup plastic measuring cup, newspapers, 2-3 prepared warps or skeins. (Instructions for winding and warp prep will be sent to students before the conference.)

Cost: \$55



Basic Embroidery Stitches

Jackie Keirnan-Hale

CH209

Friday Afternoon – 1:00-4:00pm

In this class, participants will learn several embroidery stitches which can be incorporated into art quilts and other fiber pieces as a way to add design and textural elements. The basic embroidery stitches covered will be feather stitch, chained feather stitch, French knot and colonial knot, drizzle or cast-on stitch, lazy daisy stitch, chain stitch, stem stitch, buttonhole stitch, fly stitch, and bullion stitch. Once students have mastered these stitches, Jackie will show how they can be altered to the individual's own artistic vision as well as how beads and thread thickness can effectively be used to add texture. She will have several examples of her work to share. Participants will be provided with muslin, embroidery hoops, needles and thread to use in the class.

About Jackie:

Jackie Keirnan-Hale uses a collage of fabric, ribbon, hand embroidery and bead work to create impressionistic landscape and seascapes. She found her artistic voice with the handwork and feel of fiber and embroidery. Jackie has exhibited at numerous galleries and shows including the Houston International Quilt, Houston, TX and Leedy-Voukos Art Center, Kansas City, MO, and has several commissioned pieces in private collections.

Jackie is a member of the Missouri Fiber Artist Organization and is currently President of the Nitetime Needlers Quilt guild. Jackie received her BFA in Graphic Design from the Kansas City Art Institute, Kansas City, MO.

Supply List/What to bring:

None, all supplies provided by instructor.

Cost: \$30



Art Marketing for Any Budget

Vanessa Lacey

CH210

Saturday Morning – 9:00am-12:00pm

This class teaches artists from beginner to professional, how to effectively share their artwork to targeted art markets. Many of the marketing strategies are free, but for those with a budget, I will also share the smartest ways to spend their marketing dollars. The class will also touch on how to partner with galleries and other artists in marketing your work to direct traffic to both the gallery, your studio and your website so that your efforts build upon your partners' marketing efforts. A handout will be provided.

About Vanessa:

Vanessa Lacy is the owner and operator of Vanessa Lacy Gallery located in the historic Livestock Exchange Building in downtown Kansas City, Missouri. Her gallery mentors young artists with its internship and residency programs. In addition to owning the gallery, Vanessa is a full-time painter well known for her paintings of Kansas City street scenes and landmarks showcasing her unique skill of capturing light. Vanessa's work can be found throughout the city in large and small businesses, in City Hall and in KU Med's permanent collection. You can find her participating in local plein air competitions, art fairs, and taking part in artist residencies in state and national parks. Vanessa's art career has been documented in KCPT's *Flatland* documentary series. She is a GuildIt, Artist INC, and Arts Incubator fellow.

Supply List/What to bring:

Notepad to take notes

Cost: \$40



Art Yarn Spinning

Christine Long Derks

CH211

Saturday Morning – 9:00am-12:00pm

Learn to spin multiple types of art yarn with Christine Long-Derks, the Treasure Goddess. Students will explore thick and thin yarn, coils/beehives and tailspun locks. Class fee includes materials: combed top, plying threads/yarn, add-ins and locks as well as a tutorial printout. Feel free to bring additional fiber you'd like to experiment with as well. Intermediate level, must be able to spin singles.

About Christine:

Christine Long-Derks is the owner of Treasure Goddess Yarn. She is an indie yarn dyer, spinner, knitter, crocheter and pattern designer. Treasure Goddess Yarn can be found on her website at www.TreasureGoddess.com and in yarn shops around the Midwest and Pacific Northwest. Christine has a passion for teaching others to combine simple techniques with beautiful fiber to create works of art. Her specialty is teaching art yarn spinning techniques and ways to use these textured yarns.

Supply List/What to bring:

Spinning wheel, (spindles are ok, but more difficult, you would need to be confident in your spindle skills to get the most out of the class)

Lazy Kate (if you have it, if not we will have a few extra or can improvise)

3 empty bobbins or more

Cost: \$40



Knitting and Crocheting with Art Yarn

Christine Long Derks

CH212

Saturday Afternoon – 1:00-4:00pm

Learn techniques for knitting and crocheting with handspun art yarn with Christine Long-Derks, the Treasure Goddess. Knit or Crochet a cowl to show off your new skills. Once you have these techniques down, you're unstoppable! Cowl design is the perfect way to use that one special skein of handspun yarn too! Class Fee includes skein of handspun art yarn and pattern.

About Christine:

Christine Long-Derks is the owner of Treasure Goddess Yarn. She is an indie yarn dyer, spinner, knitter, crocheter and pattern designer. Treasure Goddess Yarn can be found on her website at www.TreasureGoddess.com and in yarn shops around the Midwest and Pacific Northwest. Christine has a passion for teaching others to combine simple techniques with beautiful fiber to create works of art. Her specialty is teaching art yarn spinning techniques and ways to use these textured yarns.

Supply List/What to bring:

Knitting needles size US 10.5 (6.5 mm) straight or 24" long circular OR crochet hook size K (6.5 mm).

Participation Limit: Minimum 2, Maximum 20

Cost: \$40



Coptic Bound Journal

Barrie Mason

CH213

Saturday Morning – 9:00-12:00pm

Need a journal, weaving notebook, art idea or sketchbook? Why not make your own Coptic bound journal. Not only does Coptic binding allow the pages to lay flat for ease of use, but it is fun to stitch! In this workshop you will make a 160 page, 9 x 6" bound book - ready for all your great ideas. The pages will be 80 lb paper - perfect for pencil, ink, pastels, and much more.

About Barrie:

Barrie Mason has been consumed with fiber for many years. Making books was a natural extension from her love of paper making. One of the first things she did after moving to the Kansas City area from Chicago was to form a group to focus on making a wide range of art book forms. A former professor in communication and public speaker, Barrie enjoys teaching new people the lore and art of the book form. She is currently a member of the Main Spring Arts gallery in Excelsior Springs.

Supply List/What to bring:

All materials to be provided by the instructor and included in the class fee.

Cost: \$30



Intro to Weaving

Janet Meddings

CH214

Friday Afternoon – 1:00-4:00pm

Have you ever dreamed of weaving your own fabric, scarf, or towel but don't know where to begin? Then this class is for you! This lecture is an introduction to weaving and is designed for those with no or limited weaving experience. During this class, participants will learn about weaving terms, concepts, tools, and techniques, how to read a weaving draft and more. No looms or materials are needed.

About Janet:

Janet has followed her 40-year passion for textiles through many hours of study and artistic experimentation. Sometimes she begins with the end-form in mind, or, utilizes an interesting thread and weaves it without knowing what the end project will be, learning along the way. Her goal as a handweaver is to create interesting cloth that is rich, unusual, and engages the senses. She combines art and function in limited edition works or fabric runs of fifty yards or fewer using natural fibers. Watching thread transform into handwoven fabric is an exciting revelation and a metaphor for life as she seeks to balance the planned with the unplanned and embraces the unfolding journey.

Supply List/What to bring:

None needed

Cost: \$40



Continuous Strand Weaving on Small Frames

Carol Leigh Brack-Kaiser

CH215

Saturday Afternoon – 1:00-4:00pm

Learn this magical technique for creating triangles, squares or rectangles of woven fabric that can be joined together to make shawls, scarves, pouches, rugs, pillows, etc. No weaving experience needed. Bex's mother wrote THE book on this method! No measuring, warping, or math needed for this class. Finish a complete project in 3 hours! Try our popular washcloth loom. This is a great way to learn more about continuous strand weaving with no initial investment in the loom and equipment. Class fee includes use of looms and tools, materials including yarn, written handout and instruction. Students who purchase their loom will receive a \$10 discount at time of purchase.

About Carol Leigh:

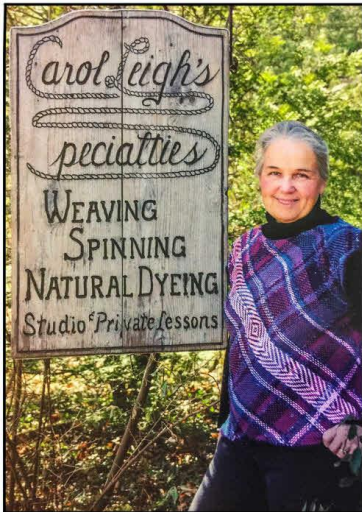
Carol Leigh's Specialties was founded in 1982 primarily as a custom weaving, spinning and natural dyeing business. As a result of increasing inquiries of "How and where can I learn to do that?", Hillcreek Fiber Studio was added in 1986 to provide workshops, tools, books, and supplies for the growing number of weavers, spinners and natural dyers. In recent years, we've combined the names into Carol Leigh's HILLCREEK FIBER STUDIO.

Supply List/What to bring:

Scissors

Participation Limit: 12

Cost: \$40



Introduction to Tunisian Crochet

Annie Webster

CH216

Friday Afternoon – 1:00-4:00pm

A little bit crochet and a little bit knitting, Tunisian Crochet makes for highly textured fabrics that can range from dense to light and airy. In this class, participants will learn how to get a Tunisian project started, a few basic stitches, and how to cast off. Already skilled in traditional crochet? Many of the techniques used in Tunisian will feel familiar, but there are some new things to learn. Never picked up a crochet hook of any kind? Feel free to start here! Hook and yarn are provided.

About Annie:

Annie Webster is a fiber artist in Kansas City, Missouri. She learned to sew and embroider from her mom and grandma, studied graphic design at Penn Valley Community College, and learned to crochet on her own (with a little help from the internet). After more than a decade of designing marketing materials for a mailing list company, Annie left her job to concentrate on fiber art full-time. She has exhibited pieces at galleries throughout Missouri.

Supply List/What to bring:

Scissors and a tapestry/darning needle

Cost: \$30



Introduction to Freeform Crochet

Annie Webster

CH217

Saturday Afternoon – 1:00am-4:00pm

No patterns, no rules—that's the fun of Freeform Crochet. In this class, participants will learn how to create a highly textured freeform project using scrumbles that will be combined to create a larger piece. We'll use a variety of stitches and techniques to create works that are truly unique! Please be comfortable making chain, single crochet, and double crochet stitches before coming to class.

About Annie:

Annie Webster is a fiber artist in Kansas City, Missouri. She learned to sew and embroider from her mom and grandma, studied graphic design at Penn Valley Community College, and learned to crochet on her own (with a little help from the internet). After more than a decade of designing marketing materials for a mailing list company, Annie left her job to concentrate on fiber art full-time. She has exhibited pieces at galleries throughout Missouri.

Supply List/What to bring:

A variety of worsted-weight yarns in colors that you like together (3-5 colors would be great, and scraps are highly encouraged)

Crochet hooks to go with the yarn

Scissors

Tapestry/darning needle

Participation Limit: 15

Cost: \$30



Spinning off Hand Cards

Gail White

CH218

Saturday Morning – 9:00am-12:00pm

Participants will remove vegetation from a wool fleece using handcards and spinning right off the handcards; no rolags or mini batts. Fiber will be provided.

About Gail:

I have been a fiber art person for 40 years. Began with two knitting needles and a Patton's book of how to. From there fiber addiction morphed to 45 sheep and a fiber processing business that I began in 1995. We operated Ozark Carding Mill until 2014, processing fibers from customers from 49 states. I've taught dye classes, judged fleece shows and currently teach beginning weaving in Sedalia, Mo. I will be teaching How to Spin off Your Hand Cards to salvage a portion of your fleece, that you would otherwise throw away.

Supply List/What to bring:

Handcards, spinning wheel, pen or pencil for taking notes. Wool will be provided for the handcarding portion.

Cost: \$25



Registration Information:

All participants are encouraged to use online registration via EZ Register. During the registration process, you can see the number of openings in each workshop/class and your selection will be confirmed upon completion of the online registration process. Payment can be made by any major credit card at the close of the registration process and will be handled by EZ Register.

Alternative registrations may be printed and mailed along with check payment only to: Fiber Fusion Registrar, Marcia Harvey, 13945 Hwy M, Rayville, MO 64084.

Cancellations: Registrations may be cancelled before April 1, 2020 by contacting the registrar via email at fiberfusion2020@gmail.com . A processing fee of \$50 will be deducted from your refund. After April 2, 2020, you will forfeit the entire amount.

Special Needs regarding dietary and/or housing can be accommodated to the extent that the host facility's rules allow. Please indicate any special needs on your registration form. Lake Doniphan is ADA compliant.

fiber fusion 2020 rate chart:

Options for Registration	Event	Housing/Meals	Cost
Preconference Workshop I Christine Mauersberger	The Intuitive Stitch: Discovering a Mindful Stitching Practice	Double room/shared bath and 5 Meals included (Wednesday & Thursday nights)	\$340.00
Preconference Workshop II Sarah Dauro	Sarah Dauro- Expanding Your Boundaries with Saori	Double room/shared bath and 5 Meals included (Wednesday & Thursday nights)	\$340.00
Conference Registration Main Lodge	Fiber Fusion Conference-Main Lodge (Lodging and Meals)	Double room/shared bath and 6 Meals included (Friday & Saturday nights)	\$215.00
Conference Registration Mini Lodge	Fiber Fusion Conference-Mini Lodge (Lodging and Meals)	Camp Style rooms/shared bath 6 Meals included (Friday & Saturday nights)	\$190.00
Conference Workshop with either Christine Mauersberger or Sarah Dauro	Full Day Workshop		\$100.00
Linen Rental for Mini Lodge			\$10.00
Saori Loom Rental Limited Availability (per day)			\$15.00
Non-guild member fee			\$ 35.00
Late Registration Fee			\$ 20.00

Member Gallery:

Entry Deadline: Friday, April 10, 2020

GALLERY DISPLAY CALENDAR:

November 1, 2019	Conference Prospectus and Gallery Entry Form available
Friday, April 10, 2020	Deadline - Email Gallery Entry and Photo
FRIDAY, MAY 1, 10:00 – 4:00	Drop off Gallery Entries at registration desk.
SATURDAY, MAY 2	After the 7:00 p.m. FASHION SHOW will be a Gallery Walk with Kacey Cowder and Karen Neal
SATURDAY, MAY 2	Artwork Pick Up Immediately after the Gallery Walk.

SATURDAY, MAY 2

Creating works of art from Fiber inherently involves Motivation and Innovation. With our Collaboration, KAWS and MOFA are looking forward to our joint Conference and Gallery display. We invite you to be inspired by the FUSION of FIBER in your Gallery entry. We welcome you to submit one Fiber artwork entry to be displayed at the conference. This can include any Fiber Art, i.e. hand-woven, felted, hand spun, stitched, hand-dyed, knitted, or embellished works of art. We encourage you to be creative with your submissions and your use of textile techniques.

- Only Conference Attendees may submit one item.
- There is NO FEE for entry
- Due to space constraints, works are limited to 20 inches wide. Items may be wider when entry can be draped, folded, etc.
- All items must be made by the entrant and not shown at previous KAWS or MOFA conferences.
- SEND the following by Friday, April 10, 2020, to: jmillergo3@gmail.com subject line "KAWS/MOFA 2020 Gallery"
 1. Completed entry form
 2. Label one JPG photo, Last Name, First Initial_EntryTitle.

Questions: Jan Miller jmillergo3@gmail.com, 913-338-3433, Kacey Cowdery kacey@kacecowdery.com, 314-968-5041

Member Gallery Entry Form:

Artist Last Name First Name MI Email Address

Street Address Cell Phone

City State Zip Code Other Phone (i.e. Home, Work)

Entry Title _____ Size _____

Materials/Descriptions

Technique(s) Used

Hanging Instructions and Other Notes

Artist's Agreement: This signed entry form, affirms agreement on the part of the artist to all listed conditions, including permission to duplicate and reproduce photographs for publicity, education and program/catalog.

I understand that each artist is responsible for insurance coverage, delivery and pick-up of his or her work.

Signature _____

Date _____

Member Fashion Show:

Entry #1

Artist Name

JPG Photo Title (Lastname_Entry1_Title)

Title

checkbox one:

will self model need a model

Size of Garment

Materials/Descriptions

Technique(s) Used

Other Notes: (Weave Structure if Woven, Number of Shafts)

Entry #2

Artist Name

JPG Photo Title (Lastname_Entry1_Title)

Title

checkbox one:

will self model need a model

Size of Garment

Materials/Descriptions

Technique(s) Used

Other Notes: (Weave Structure if Woven, Number of Shafts)

Entry #3

Artist Name

JPG Photo Title (Lastname_Entry1_Title)

Title

checkbox one:

will self model need a model

Size of Garment

Materials/Descriptions

Technique(s) Used

Other Notes: (Weave Structure if Woven, Number of Shafts)

Vendor Market

What fiber conference would be complete without the opportunity to visit the vendor booths and explore all they have to offer. Fiber Fusion will feature the following vendors for your shopping pleasure:

Blackwater Treasures – Roving of Icelandic, silk, Alpaca & blends, handspun yarn and curls

Gordy Bags – Project bags and more

HLA Fiber Mill – Exhibiting fiber mill work. Drop off of fiber accepted.

Handmade Saori Weaving – Saori looms, yarns, weaving accessories and & books

Harvey's Best Handmade – Handmade soap, lotions, lip balm, hand dyed fabric and dyed warps

Hillcreek Fiber Studio – Natural dye, books, looms and more

Spangles & Stitches – Fiber related bling apparel

Spindle & Loom – Glimakra looms & equipment, dyed warps, Maurice Brassard yarns, Jagger spun yarns, weaving kits

Treasure Goddess Yarn – Hand dyed yarn, knitting & crochet kits and patterns, pirate sheet t-shirts, enamel pins & keychains

Uniquely Pam – Handwoven baskets and basket supplies

Yarn Barn – Fiber topic books



Lake Doniphan
Conference & Retreat Center



-  **PARKING**
-  **RESTROOMS/SHOWERS**
-  **FIRE PIT**
-  **LODGING**
-  **CABINS**
-  **MEETING SPACES**